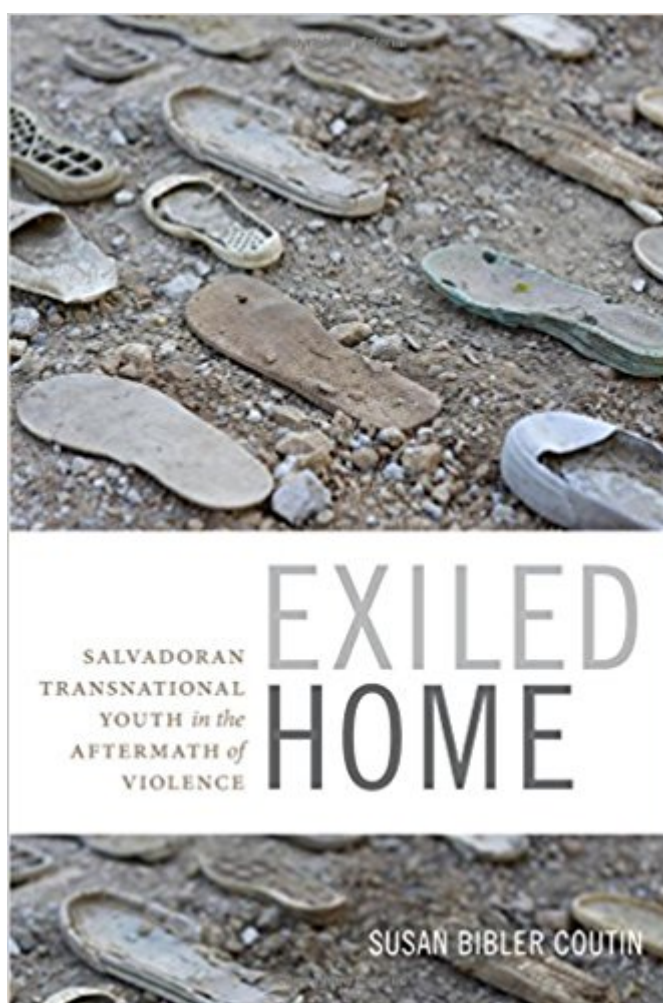


The book was found

Exiled Home: Salvadoran Transnational Youth In The Aftermath Of Violence (Global Insecurities)



Synopsis

In *Exiled Home*, Susan Bibler Coutin recounts the experiences of Salvadoran children who migrated with their families to the United States during the 1980–1992 civil war. Because of their youth and the violence they left behind, as well as their uncertain legal status in the United States, many grew up with distant memories of El Salvador and a profound sense of disjuncture in their adopted homeland. Through interviews in both countries, Coutin examines how they sought to understand and overcome the trauma of war and displacement through such strategies as recording community histories, advocating for undocumented immigrants, forging new relationships with the Salvadoran state, and, for those deported from the United States, reconstructing their lives in El Salvador. In focusing on the case of Salvadoran youth, Coutin's nuanced analysis shows how the violence associated with migration can be countered through practices that recuperate historical memory while also reclaiming national membership.

Book Information

Series: Global Insecurities

Paperback: 288 pages

Publisher: Duke University Press Books (May 6, 2016)

Language: English

ISBN-10: 0822361639

ISBN-13: 978-0822361633

Product Dimensions: 0.8 x 6.2 x 9.2 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #343,835 in Books (See Top 100 in Books) #16 in Books > History > Americas > Central America > El Salvador #53 in Books > Law > Administrative Law > Emigration & Immigration #241 in Books > History > Americas > United States > Immigrants

Customer Reviews

"In *Exiled Home*, Susan Bibler Coutin provides an invaluable conceptual map of how the contemporary U.S. legal regime reshapes immigrants' lives across contexts and geographies. The analytic lens of violence allows her to excavate the ripple effects of living in tenuous legality, weaving analysis and narrative and moving deftly between personal biography and structures to bring out the perspective of immigrant youth that often goes unregistered. This superb account contributes immensely to scholarship by adding insight, voices, visibility, and humanity. A

must-read!" (Cecilia Menjivar, Foundation Distinguished Professor of Sociology, University of Kansas)"Exiled Home breaks your heart, then reassembles the pieces with insights, understandings, outrage, and determination. Anthropologist Susan Bibler Coutin has worked with Salvadoran refugees and their children for over thirty years. Here, she dwells with the 1.5 and 2 generations, in the United States and as deportees. Their voices are eloquent, some stories shocking. No one crosses the border in either direction once and for all, but there is no going back from what we learn here." (Carol J. Greenhouse, author of The Paradox of Relevance: Ethnography and Citizenship in the United States)"Exiled Home constitutes a timely and sophisticated scholarly piece that entails a thorough methodological discussion and makes for fascinating reading. By placing deportation within an institutional and policy context and considering the experiences of undocumented immigrants raised in or deported from the host country, the book complements an existing literature that is largely concerned with the reasons for migration, the situation of adult immigrants, and the impact of remittances. The work makes an impassioned plea to legalize youths who are US citizens in all but immigration status and should prove of interest in both academic and policy circles." (Sonja Wolf International Migration Review 2017-03-20)

Susan Bibler Coutin is Professor of Criminology, Law and Society and Anthropology at the University of California, Irvine. She is the author of Nations of Emigrants: Shifting Boundaries of Citizenship in El Salvador and the United States; Legalizing Moves: Salvadoran Immigrants' Struggle for U.S. Residency; and The Culture of Protest: Religious Activism and the U.S. Sanctuary Movement.

[Download to continue reading...](#)

Exiled Home: Salvadoran Transnational Youth in the Aftermath of Violence (Global Insecurities)
 Democratic Insecurities: Violence, Trauma, and Intervention in Haiti (California Series in Public Anthropology)
 Aftermath: Star Wars: Journey to Star Wars: The Force Awakens (Star Wars: The Aftermath Trilogy)
 The Aftermath of the Sandinista Revolution (Aftermath of History)
 The Aftermath of the Mexican Revolution (Aftermath of History)
 Making Refuge: Somali Bantu Refugees and Lewiston, Maine (Global Insecurities)
 Owners of the Sidewalk: Security and Survival in the Informal City (Global Insecurities)
 Endangered City: The Politics of Security and Risk in Bogotá (Global Insecurities)
 Practicing Discernment with Youth: A Transformative Youth Ministry Approach (Youth Ministry Alternatives)
 Exceptional Violence: Embodied Citizenship in Transnational Jamaica
 Trauma and Recovery: The Aftermath of Violence--From Domestic Abuse to Political Terror
 El Salvador in the Aftermath of Peace: Crime, Uncertainty, and the Transition to Democracy (The Ethnography of

Political Violence) Hope Is Cut: Youth, Unemployment, and the Future in Urban Ethiopia (Global Youth) Krav Maga: Dominating Solutions to Real World Violence (Krav Maga, Self Defense, Martial Arts, MMA, Home Defense, Fighting, Violence) The Salvadoran Crucible: The Failure of U.S. Counterinsurgency in El Salvador, 1979-1992 (Modern War Studies (Hardcover)) From Grandmother to Granddaughter: Salvadoran Women's Stories A Dream Compels Us: Voices of Salvadoran Women (Cambridge Texts in the History of) Beyond Displacement: Campesinos, Refugees, and Collective Action in the Salvadoran Civil War (Critical Human Rights) Gangsters Without Borders: An Ethnography of a Salvadoran Street Gang (Issues of Globalization:Case Studies in Contemporary Anthropology) Beginner's Home Recording On A Budget: How to Build an Affordable Recording Studio at Home and Get Your Music Heard (Home Recording, Home Recording for ... Songwriting, Home Studio, Acoustic)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)